

Upcoming Events

Stephen Lynch

Jan 12 - The Borgata
Atlantic City, NJ

Jan 13 - The Borgata
Atlantic City, NJ

Jan 14 - The Borgata
Atlantic City, NJ

March 8 - Moore Theatre
Seattle, Wa.

March 9 - Aladin Theatre
Portland, Or.

March 11 -The Warfield
San Fransico, Ca.

Gotham Comedy Club

Dec 15 - Bobby Slayton

Dec 16 - Bobby Slayton

Dec 21 - Vic Henley

Dec 22 - Vic Henley

Dec 28 - Vanessa Hollingshead

Jan 5 - Jeff Dunham

Jan 6 - Jeff Dunham

Jan 25 - Gabriel Inglesais

Jan 26 - Gabriel Inglesais

Feb 14 - John Heffron

Feb 15 - John Heffron

The Laugh Factory (Hollywood)

Latino Night - Mondays at 8pm

Open Mic - Tuesdays at 6pm

Urban Legends - Tuesdays at 8pm

Jay Davis - Tuesdays at 10pm

Comedy Playground - Wed @ 10pm

Asian Night - Thursdays at 8pm

College Night - Thursdays at 10pm

Joshua Escondon - Fridays at 8pm

Contunuous Comedy - Fridays and Saturdays at 8pm

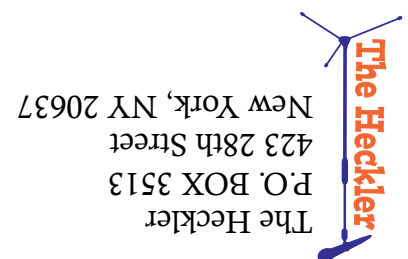
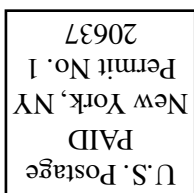


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The Spotlight



Growing up in the woods of Northern Michigan, Stephen Lynch always had music in his life. But it wasn't until he saw the movie "This is Spinal Tap" that he found his direction – to be a comedic singer songwriter.

Lynch moved to New York City in 1996 to put his music to the test. Disarming audiences with his sweet-voice and blindsiding them with his lyrics, Stephen found welcoming fans at the city's comedy clubs and downtown alternative comedy venues. He became a regular on radio shows such as "Opie and Anthony" and over the next couple of years began touring the country's nightclub and college circuit building a loyal fan base.

In 2000, Stephen released his own "Comedy Central Presents" special, which was one of the highest rated specials for the network. Later that year he

released his first CD, "A Little Bit Special" which was labeled "an instant comedy classic" by CD-Now. In 2002, Stephen released his second CD, "Superhero," a collection of live recordings from five different venues in and around New York City. Collectively, the two CD's have sold over 160,000 copies.

Stephen has performed at the prestigious Just For Laughs Comedy Festival in Montreal, has been featured on Comedy Central's "The World Comedy Tour" taped in Melbourne Australia, on Comedy Central's "The World Stand's Up" taped in London and has made four appearances on NBC's "Last Call with Carson Daly." Stephen completed a 44-city theater tour from September 2004 through February 2005 and will begin his next theater tour in October 2005. On July 4, 2005, iTunes named both of Stephen's CD's, "A Little Bit Special" and "Superhero" as two of the 100 best-selling independent albums in iTunes' history. In December, Stephen began rehearsals as star of the new Broadway musical, "The Wedding Singer". Which is now playing. "The Wedding Singer" is based on the 1998 Adam Sandler movie of the same name. Stephen will be playing the Sandler role.

The HecKler



Gothams Greatest Club

Gotham Comedy Club, recently named by USA Today as one of the top places in the country to “sit down and watch stand-up,” has attained such accolades by providing superior talent and customer service in a setting unlike typical comedy clubs.

Native New Yorkers Chris Mazzilli and Michael Reisman opened Gotham Comedy Club in May 1996. Mazzilli, a graduate of the Fashion Institute of Technology, was roundly praised at that time for his top to bottom design of the original 3,300 square foot space. “It’s been ten years since a club of this magnitude opened in Manhattan,” said Mazzilli at the time.

Located next door to the historic Chelsea Hotel, the new Gotham Comedy Club draws upon the charm and ambiance of the 1920s to capture the spirit of an upscale theater environment. Inspired by the famous nightclubs of that era, Mazzilli used the period’s Art Deco movement as his starting point in the design of the \$2.5 million space. The interior walls are painted in a warm red tone while the back wall of the stage is the signature Gotham Yellow. The entry walls also feature famed shutterbug Dan Dion’s photographs of some of the comedy world’s most recognizable faces.

Gotham Comedy Club is located at 208 West 23rd Street between 7th and 8th Avenues. The theater seats 300 people for performances, while the downstairs lounge, dubbed by Mazzilli “The Vintage Lounge,” holds up to 100 showgoers for pre and post-show cocktails. In addition to regularly scheduled performances, the club is available to event and/or corporate organizers.

Dane Cook



Once upon a time, stand-up comics ruled the earth. You remember, back in the ‘70s, when pioneers like George Carlin, Richard Pryor and Steve Martin played to packed arenas, released best-selling records and seemed to be the voices of a generation. Then Saturday Night Live took over the comedy world, and the iconoclasts were replaced by the satiric ensemble, sketch players, guys who could do a Bill Clinton impression. Enter Dane Cook, who just may swing the pendulum back.

After serving his time in the comedy-club trenches, Cook, 34, broke through with a hot website, offering downloads of routines and chatting with fans. His second album, *Retaliation*, debuted last year at No. 4 on the Billboard pop chart, the hottest-selling comedy album since Martin’s *Wild and Crazy Guy* in 1978. Now Cook has an HBO deal and a budding movie career—and has hosted *SNL* too. His targets are familiar—sex, dating, eating at Burger King. But what makes him stand out is his hyperarticulate exuberance. He greets life’s exasperations not with the whine of *Seinfeld* or the assaultive rant of Chris Rock but with the thrill of a class prankster turned cultural anthropologist. He longs to own a pet monkey, take part in a heist, watch a pedestrian get hit by a car. When a couple in the supermarket line get into a “nothing fight,” Cook abandons his cart to go listen. Creeped out by that weird guy in the office? Cook’s advice: make friends. Then when he starts shooting up the office, he’ll skip you, offering instead a friendly, “Thanks for the candy.” Sweet.

Chicago Comedy Festival Review

The Chicago Comedy Company offers a surreal performance as an improv group pretending to be another improv group. A fictional theater company is formed within the first minutes of their show

using audience suggestions for the personalities and quirks of the actors in the fictional company. This performance featured a nymphomaniac, a paranoid schizophrenic, a cheating boyfriend, an ex-girlfriend, and an ousted leader as the troupe members of The Pink Fox.

Quotes for a Comedy Legend

“Richard is the consummate comic/jazz artist, and no one will ever touch his genius.”
-- Chevy Chase



“Richard Pryor is the greatest comedian of all time.”
-- Chris Rock

“He’s the kind of comedian that everyone calls him by his first name — like they know him. Richard!”
-- Dave Chappelle

“Richard Pryor is an alchemist who can turn the darkest pain into the deepest comedy. [He] doesn’t go for the jugular — he goes straight for the aorta.”
-- Robin Williams

The Laugh Factory’s official statement regarding Michael Richards

For 28 years the Laugh Factory has prided itself on being the only club that guaranteed laughter. On Friday night the club exercised that pledge

and refunded money to its patrons for the first time. We are truly sorry for what happened. This is a comedy club and while we have always supported the comics’ first amendment rights, we have done so with the understanding that



they were exercising that right in an effort to be funny.

We do not support or condone the inappropriate, hurtful and offensive comments that Mr. Richards made on Friday night at the Laugh Factory.

Mr. Richards was scheduled to appear on Saturday night and had informed management of his intention to apologize for his hurtful and unprofessional outburst from the previous night. He failed to do so and disappointed

us.

We have made it clear that Mr. Richards is no longer welcomed here. The Laugh Factory is a comedy club not a forum for personal attacks.

Number 1 on USA Today’s Top Comedy Clubs



If you don’t feel April Foolish today, inspire your sense of humor at a live comedy show. Whether you’re home or traveling, there’s one near you, say Brian McKim and Traci Skene, who have performed in all 50 states. They also run shecky magazine.com, an online monthly for comedians and their fans, which they launched five years ago today. McKim shares some of the couple’s favorite comedy clubs with Anne Goodfriend for USA TODAY.

The Laugh Factory
Los Angeles

Richard Pryor got his start in this “star-studded room (where) you’ll always see someone you know” onstage. Saturday Night Live alum Jon Lovitz holds forth on Wednesday nights, and Fox TV’s Comic Strip Live is taped here on Saturdays. “So many comedians move to Hollywood, (the club) always has a good choice” of headliners. 323-656-1336; laughfactory.com.